



FREDERIC CHOPIN

CSO  
October 2017

Newsletter

IN THIS ISSUE

## Chopin concertos and Brahms symphonies cycle conclusion

In this month, both cycles of Brahms symphonies, on the occasion of his 120th Death Anniversary, and Chopin piano concertos will be completed.

### Beethoven triple concerto

CSO is inviting on the 7<sup>th</sup>, Italian pianist **Marco Sollini** to perform, with violinist **Hossam Shehata** and cellist **Victoria Kapralova**, Beethoven triple concerto, undoubtedly one of the most charming pieces in the repertoire.

This performance is in cooperation with Italian Cultural Institute and will include also Leonora III, perhaps the most famous of the 4 overtures that Beethoven composed for Fidelio, his single opera.

The concert will end by Brahms charming third symphony. Hans Richter, who conducted its premiere, proclaimed it to be Brahms' Eroica! Musical Director **Ahmed El Saedi** will conduct.



**Hossam Shehata**

Is violin soloist in Beethoven Triple concerto on the 7<sup>th</sup>.



**Victoria Kapralova**

Is cello soloist in Beethoven Triple concerto on the 7<sup>th</sup>

## Aimez-vous Brahms?

On the 14<sup>th</sup>, Maestro Nader Abbassi will allow us to experience the final of the Chopin concertos and Brahms symphonies cycles entitled "Aimez-vous Brahms" after **Françoise Sagan's** famous novel.

The concert will start by, Leonora I, the first overture of Beethoven unique opera Fidelio followed by virtuoso **Salvatore Barbatano** interpreting Chopin second piano concerto.



The conclusion will be Brahms fourth symphony, which is considered as the final testimony of his mastery of the sonata form that few genius were able to even match.

ITALIAN PIANISTS SALVATORE BARBATANO AND MARCO SOLLINI

Are soloists in Chopin 2<sup>nd</sup> concerto on the 14<sup>th</sup> and Beethoven Triple concerto on the 7<sup>th</sup>.



### Peter Olah

Is second flute in Doppler double concerto.

## Hungarian Flair

The concert on the 21<sup>st</sup> showcases the jewels of the Hungarian repertoire with two Egyptian premieres.

Beginning with Overture "Hunyadi László" by the father of Hungarian Grand opera **Ferenc Erkel**, CSO will pay tribute to different Magyar music inspirations. Opera Chairman and flute soloist **Inès Abdel Daim** with

CSO principal flute **Peter Olah** will delight the audience with **Franz Doppler** double concerto. The final will be **László Lajtha** 7th symphony, conceived as a lament for the 1956 uprising. Conductor **Istvan Dénes** takes the baton in this concert in collaboration with the Hungarian Cultural Center in Cairo.

# The world of crossovers

Join the CSO for an intimate evening of jazzy approach on the 28<sup>th</sup> in the first of a series of crossover music.

The orchestra will offer a retrospective look on favorite music of all time under conductor **Mohamed Saad Basha**.

Classical crossover broadly encompasses both classical music that has become popularized and a wide

variety of popular music forms performed in a classical manner. It also refers to collaborations between classical and popular performers, as well as music that blends elements of classical music (including operatic and symphonic) with popular music (including pop, jazz, and Latin, among other types).



**Inès Abdel Daim**

Is first flute in Doppler double concerto.

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